

3月のライオン

羽海野チカ

March comes in like a lion
Chica Umino



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11 羽海野チカ

白泉社
4521

JETS COMICS



9784592145219



1929979004866

ISBN978-4-592-14521-9

C9979 ¥486E

雑誌 44331-82

定価 本体486円+税

白泉社

川本家に自分勝手な提案を繰り出す
彼女たちの父親・誠二郎に、
一歩も引かずに渡り合う零。
あかり、ひなた、美咲、相米二、
川本家の皆が彼の存在の大きさを感じていた…。
零が自分の幼少期から現在に至るまでを
振り返ったスピンオフ・ファイターも併録。
様々な人間が、何かを取り戻していく優しい物語です。

(平成27年9月刊)





March comes in like a lion
Chica Umino

m e s s a g e

Recent Photo of the Author's cat



羽 海 野 千 力

Chica Umino

Recently Mama has been saying

"You look just like Jude Law"

when she pets me.

...Mm. Well, it's not like I can't see

where Mama is coming from.

**After all, whenever anyone comes to
visit, all I need to do is say 'Hello', and**

they say 'Kya~~!'

...I understand.

This is what they call star power.

It's tough...

After all, I cannot control that shine.

All I can do is 'be who I am'.

**Yes... For me, shining is a completely
normal state to be in.**

March comes

3月のライオン ⑩ 羽海野チカ

in like a lion

Chica Umino

3月のライオン

⑩ 羽海野チカ

白泉社

(1991)





3月のライオン

March comes in like a lion
Chica Umino

羽海野チカ
将棋監修●先崎学九段

11

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This is a work of fiction. There is no connection to actual people, groups, or events whatsoever.

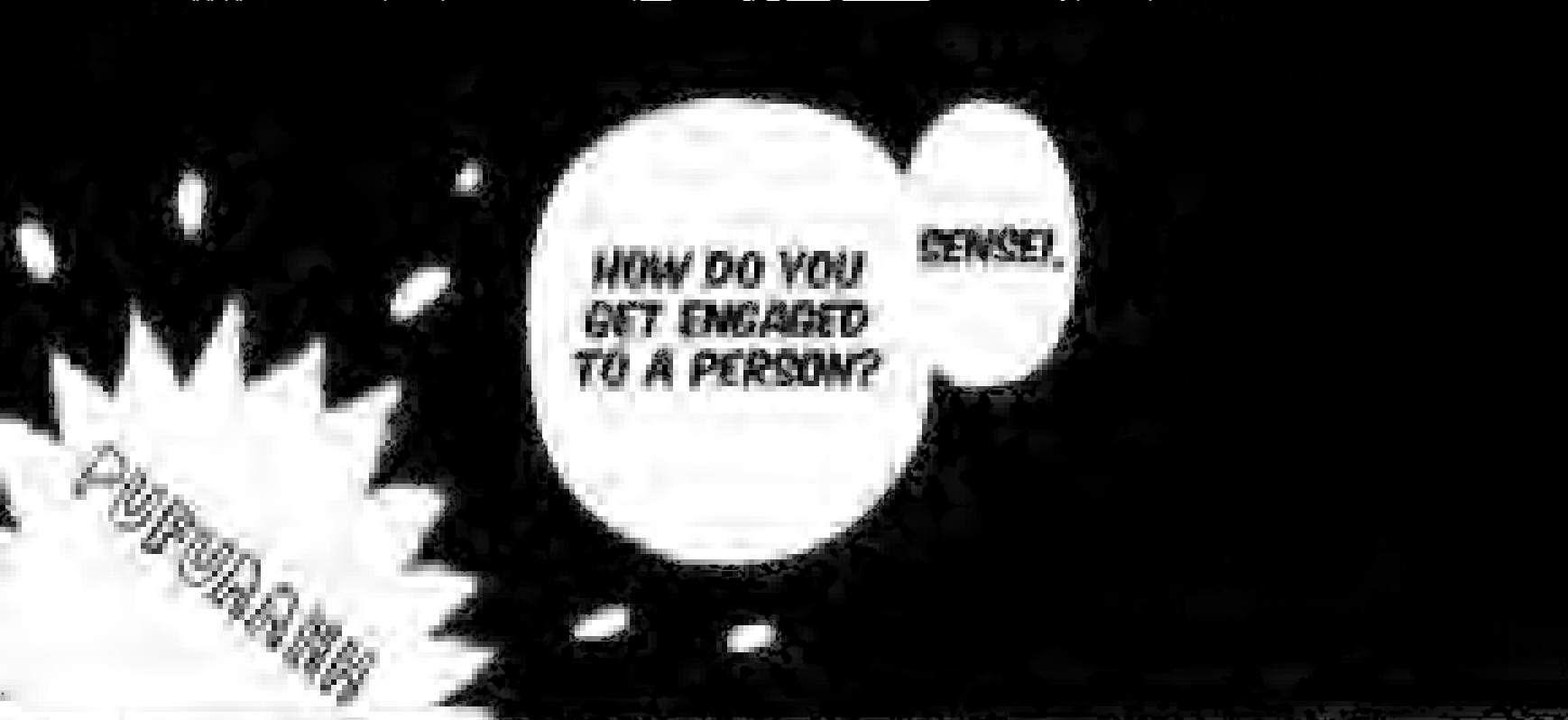


Chapter. 105
A Small Talk



3月のライオン

March comes in like a lion
Chica Umiao





DAMNIT.

I CAN'T BELIEVE
THAT AN
IMPORTANT
THING WON'T
MAINTAINED
BY
LAW.

WHAT IS
GOING ON
WITH THIS
COUNTRY?!!



ALL
WASTE
MONEY ON
IT.

JUST
TALKING
ABOUT
"COUNTRY"
DON'T LOSE
IT'S AN
ORIGINAL
STATUS
ACQUISITION

THAT
CAN BE
BE IN A
STATE OF
EMERGENCY

EVEN IF
THERE'S NO
CRISIS
RIGHT TO
IT, IF I DON'T
HAVE A BOMB
AND THE
BOMB IS IT.

JUST
WHAT
DOES IT
MEAN?

WHAT THE
HELL IS
GOING ON
WITH YOU? I
DON'T KNOW.

I THINK IF
YOU TALKED
YOUR VOICE
ON THE
TELEVISION
COUNTRY
WOULD BE
IT WITH.

DAMN

THE
MEANING
THAT YOU
OF ACCIDENT
IN BEING
CAUSING IN
ACCIDENT
FOR THE
CITY

THE
CITY

I THINK
COUNTRY
IS THE
COUNTRY

THE
CITY
WILL
BE
THE
CITY
WILL
BE
THE
CITY



NOT AN
'ENGAGEMENT
RING' WOULD BE A
TINY NECESSARY
ITEM ON A DOWRY
COMPARE
WOULDN'T IT?

THAT
WOULD BE
THE TRUE
FORM OF
WHAT WE
CALL THE
ENGAGE-
MENT
RING!

PROTECTING
SOMEONE
DEAR FROM
THE DUTTER
SCRAMMING
AROUND THE
DOWRY...

うもの
のものは
うのものは

そなた 一箇中
校風に面
一クラスの半分が
などという状態こそ
実態である

YES
THE ONLY
TO HAVE
A TRULY
DOWRY
WITH THE
DOWRY
AS PART OF
FUTURE

THE STATE
OF HAVING
ONLY OF A
CLASS DOWRY
WIFE IS
UTTERLY
STUPID!

THE
BOY MUST
BE THAT ALL
OF THE MALE
STUDENTS
IN TWO
THOUSAND
SEVENTY

I
WANT
TO
HAVE
A
DOWRY
WITH
THE
DOWRY
AS PART
OF
FUTURE

THE
STATE
OF HAVING
ONLY OF A
CLASS DOWRY
WIFE IS
UTTERLY
STUPID!

THE
BOY MUST
BE THAT ALL
OF THE MALE
STUDENTS
IN TWO
THOUSAND
SEVENTY

THE
STATE
OF HAVING
ONLY OF A
CLASS DOWRY
WIFE IS
UTTERLY
STUPID!



IT LOOKED
JUST LIKE

that
looked just like
Hina-chan's
when she
laughs.

poured
out of his
mouth.

Those
pleasant
words.

eyes of
Akemi no.

looked just
like the
laughing
always kind.

And those eyes
reached to the
pleasant too. I
will feel like I
want to punch

— And to
rely on the
connection.

They were so
undeniably
similar.

I kept
feeling
that

HINA-
CHAN
AND

AKEMI-
SANE.

that they're
connected
by blood.



THE FACT THAT
SPOPPERS
MAY HAVE
ALREADY
FORGOTTEN
THE
MOMENT
THEY
WERE
TOLD
TO
DO
THIS
IS
A
BIG
PROBLEM
BUT

AND WHEN
THEY
WERE
TOLD
TO
DO
THIS
THEY
WERE
TOLD
TO
DO
THIS
AND
THEY
WERE
TOLD
TO
DO
THIS



—SO I
WENT
TO
THE
GARDEN
THAT
MORNING

I KNEW
THAT I'D
BE ABLE
TO
FIND
THE
GARDEN
THAT
MORNING

BUT FOR
SOME
REASON
THEY
WENT
MISSING

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MISSING



LET'S GO
THROUGH

BECAUSE OF
THAT CUTTHROAT
ABOUT THAT
FACE-LIFT
YOU FEEL
CONFIDENT THAT
EVEN LOOKING
AT HIM

27

THAT
FAMILIAL
BUT THE LADY
DALLAS
WOMAN

DO
HAPPY
ABOUT
THAT
FACE-LIFT

2000-000
MAYBE SOME
OTHER BODY
CAN LOOK UP



THAT
FAMILIAL

DO
HAPPY
ABOUT
THAT
FACE-LIFT



I
WANT
TO
KNOW
IF
SOMETHING
HAPPENED

BUT WHEN THAT
BUT HOW THAT
BUT HOW THAT
BUT HOW THAT
BUT HOW THAT

DO
HAPPY
ABOUT
THAT
FACE-LIFT

DO
HAPPY
ABOUT
THAT
FACE-LIFT

DO
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ABOUT
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FACE-LIFT

DO
HAPPY
ABOUT
THAT
FACE-LIFT

DO
HAPPY
ABOUT
THAT
FACE-LIFT





AFTER I
WOKE UP
FROM
THAT
DREAM,

I
THOUGHT
...

WELL,

I WAS
REALLY
SURPRISED

WITH
ALL THAT
HAPPENED
YESTERDAY

BUT...

AND
THEN

THERE WERE ALL
THESE BLACK
BIRDS IN THE
ENTRANCEWAY
AND THEY
COULDN'T GET
OUT

REI-CHAN
SWOOPED IN
DROVE THEM
ALL AWAY.

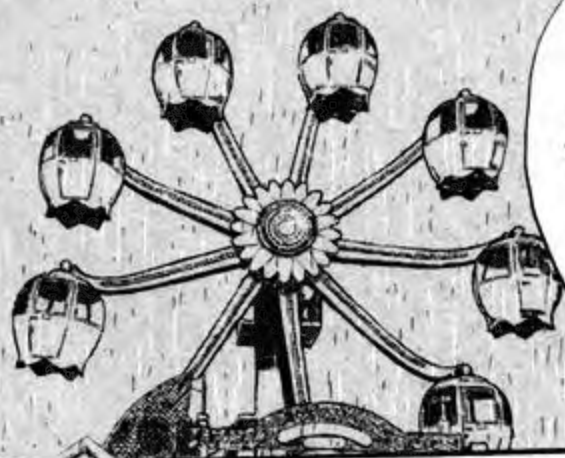
SFX: BAZA BASA POIH BASA BASA WASHHI



HOW I
REALLY DO

LOVE YOU,
REI-CHAN
.....

Ehehe.



JUST LIKE
IN MY DREAM,
YOU SWOOPED
IN.

BUT

I WAS
REALLY
SCARED.

I HAD NO
IDEA WHAT TO
DO ABOUT MY
DAD...

BUT...

WHEN I
HEARD
THAT... I
WAS PRETTY
SHOCKED,

AND YOU
DID ALL THAT
RESEARCH ON
MY DAD...

SFX: KIPAAAAA...

IT MADE
ME REALLY
THINK

HOW
RELIABLE
YOU ARE,
REI-CHAN!

IT
ACTUALLY
CONVINCED
MY DAD...

EVEN
PUTTING
ON SUCH
A COOL,
IMPRESSION
PERFORM-
ANCE...

THAT
INCREDIBLE
STORY
ABOUT
'MARRIAGE'
AND ALL
THAT,

WHEN
YOU
CAME UP
WITH





At this point,
Kiriya still
had no idea...

Later this
technique was
named the 'silent
Kawamoto
conference'.

Without
having to
exchange
any words,

'Let's just
roll with
this!!'

'Allll
right!!'

why they kept
shutting him
up...

the aunt
and her niece
understood each
other immediately.

REGARDING SHOGI IN THE SHOWA ERA

I became a pro shogi player just around the time when we crossed from the Showa Era into the Heisei Era. Just like how the rest of the world was changing, there were big changes in the shogi world, too. So what changed the most from the Showa Era to the Heiwa Era in shogi? To summarize it in one sentence, it went from being a 'community with a common destiny' to an 'interest community'.

A long time ago, back in the Showa Era shogi world, it was like a small village whether things went good or bad. It was like a family, 'the shogi family'. Even now we're still kind of a village society. It was like everyone was banded together by the same will of pursuing a common goal of developing the world of shogi, I feel. And it changed into more of a company organization. Though the will to win is one thing that hasn't changed. That goes without saying.

In the Showa Era, everything was crude. Everyone had lots of free time so they'd play around a lot but following that there were a lot of people that worked really hard for money. For example, there were lots of sort of mutual aid financing associations. I'm sure a lot of people won't understand that, but using a system where you all aid each other mutually by pooling your money every month and giving it to whomever was having money troubles at the time. The moment I turned pro at age 17, I was told half-forcefully to contribute to these mutual aid financing groups. (Of course, I'd get it back later. And with interest.)

The rules regarding matches were also largely unwritten, so they were decided by the atmosphere at any given time. The same went for the age restrictions at the Shourekai. So if they felt bad for someone who worked seriously at the Shourekai they would enact a 'warm heart' rule that gave them a half year extension. All that was decided on the spot. It was all incredibly perfunctory.

Rank-deciding matches are still the most important matches for a shogi player, but back then they were even more important (of course, with the money) and your class for the rank deciding matches was insanely important. There were these situations where the person who ranked 1st in Class C Group 2 would actually make comparatively less yearly salary than someone who got only 3 wins in Class B Group 2.

And then there was the 'Three-Stage League' which may have been a symbol of how harsh the shogi world was, which was also a system decided pretty carelessly. I was a member of the very first 'Three-Stage League'. So this was a system created just on the cusp of the change of the era. Shogi had grown too much and eating was becoming difficult. I won't go into the details here, but that was the kind of logic they used when they just suddenly came up with this system (or rather, revived it).

It was a magnanimous and carefree era. These shogi players who had no PCs, much less cell phones, somehow managed to gather at the Shogi Association building, study, and relax in their free time. They would talk up their esteemed senpais, stay for meals together, and all have a noisy good time.

The old society's way of doing things was quite authoritarian. People largely had the sense that the Meijin was 'the chosen one'. And that the Shogi World was the 'God's country that oriented around the Meijin.'--- Wait that's a different old story.